2ac interp spk las fiestas y celebraciones

Me llamo\_ ESP 2/2ac

Imagine that you and a friend are planning a surprise party for another friend. You are talking about the preparations and what you both are doing for the party.

Imagine que tú y tu amigo/a están preparando una fiesta de sorpresa para un/a amigo/a. Ustedes hablan de las percepciones y que están haciendo para la fiesta.

Follow the guide that follows:

Amigo/a Nº/a 1	Greet your friend and ask how they are doing.
Amigo/a N <sup>o/a</sup> 2	Greet your friend and respond to their question.
Amigo/a N <sup>o/a</sup> 1	Ask your friend about the plans for the surprise party you are both planning.
Amigo/a Nº/ª 2	Respond to the question and ask what your friend is doing go get ready for the party. (present progressive)
Amigo/a Nº/ª 1	Respond to the question (use the present progressive to say what you are doing). Ask your friend what they are doing for the party. (present progressive)
Amigo/a N <sup>o/a</sup> 2	Respond to the questions and explain what you are doing with details. (use the present progressive to explain). Ask your friend about a specific thing you want for the party.
Amigo/a N <sup>o/a</sup> 1	Respond to the question and make plans to get together later to finish planning.
Amigo/a N <sup>o/a</sup> 2	Suggest a time and day to meet.
Amigo/a N <sup>o/a</sup> 1	Agree to the time day and say goodbye (not adiós)
Amigo/a N <sup>o/a</sup> 2	Say okay and say goodbye (not adios)

# Make sure you:

- 1. Follow the guide of the conversation / complete all tasks
- 2. Use the correct tone (informal) throughout the conversation
- 3. Use appropriate greetings and goodbyes (not just "hola" or "adios"
- 4. Form answers that last more than 15 seconds and that keep the conversation going
- 5. Ask all questions
- 6. Use the fiesta vocabulary
- 7. Use the present progressive

# Bonus:

8. Use an idiomatic expression (frase de la semana)





Me llamo	la fecha	la hora
ESP 4/4ac		Interpersonal speaking U1

- 1. \_\_\_\_ Follow the guide of the conversation / complete all tasks
- 2. \_\_\_\_ Use the correct tone (informal) throughout the conversation
- 3. \_\_\_\_\_ Use appropriate greetings and goodbyes (not just "hola" or "adios"
- 4. \_\_\_\_ Form answers that last more than 15 seconds and that keep the conversation going
- 5. \_\_\_\_ Ask all questions
- 6. \_\_\_\_ Use the fiesta vocabulary
- 7. \_\_\_\_ Use the present progressive

#### Bonus:

8.\_\_\_\_ Use an idiomatic expression (frase de la semana)

	<b>Oops (1)</b>	Not yet (2)	Good, But (3)	WOW (4)
you he	performance <u>attempts t</u> o complete task	performance completes <u>some</u> <u>aspects</u> of the task	performance completes <u>most</u> <u>aspects</u> of the task	performance completes <u>all aspects</u> of the task
How well do you complete the <u>Task?</u>	Just does the minimal to get through the conversation	Does a little more than the minimal to get through the conversation	Makes an effort to keep the conversation going	Does a great job keeping the conversation going.
How CO	<u>Little</u> attempt at detail, <u>no</u> elaboration.	<u>Some</u> details, <u>little</u> elaboration.	<u>Many</u> details, <u>some</u> elaboration.	<u>Many</u> details, elaborate on <u>almost</u> <u>all</u> items.
are you tood?	speaks with <u>painfully long</u> <u>pauses</u> &/or with pronunciation which <u>impedes</u> ability to be understood by conversation partner	speaks with <u>noticeable</u> pauses &/or with pronunciation that <u>detracts</u> from message; requires <u>effort</u> to be understood by conversation partner	speaks with <u>noticeable pauses</u> that <u>do not</u> detract from exchange &/or pronunciation is <u>acceptable</u> for level; easily understood by conversation partner	speaks with ease & pauses are natural &/or pronunciation is <u>acceptable</u> for level; easily understood by conversation partner
How well are you Understood?	Some use of invented or LL words. Has <u>repeated</u> LL interference causing <u>considerable</u> incomprehensibility.	Some use of invented or LL words. Has <u>some LL</u> interference causing <u>noticeable</u> incomprehensibility.	Little or no use of invented words. No use of LL words. LL interference causes <u>minimal</u> incomprehensibility.	Little or no use of invented words. No use of L1 words. Little to no LL interference with no impact on comprehensibility.
<u>/ocabulary?</u> ersation gies?	uses <u>non-relevant</u> vocabulary		uses a <u>variety</u> of vocabulary from the <u>current</u> group; uses <u>random or</u> <u>only formulaic</u> flavoring words	uses a <u>variety</u> of vocabulary from current group <u>as well as a variety</u> from past or self-selected groups; uses flavoring words <u>appropriate</u> to conversation.
How is your <u>Vocabulary</u> ? Your <u>conversation</u> strategies?	Asks <u>few</u> questions & makes <u>few or no</u> comments; resorts to <u>single words or LL</u> to maintain the conversation	Asks <u>some</u> questions & makes <u>some</u> comments related to conversation; <u>repeats</u> questions or <u>skips</u> questions to maintain the conversation	Asks questions & makes comments related to conversation; asks for <u>repetition or restates</u> to maintain the conversation	Questions, comments & asks follow up questions <u>based on</u> <u>conversation</u> ; asks for <u>clarification,</u> <u>self-corrects or restates</u> to advance the conversation
How <u>Accurate</u> is your language?	shows <u>little control</u> of target structures with no consistency <u>many</u> errors make message <u>incomprehensible</u> , even for a sympathetic listener	shows <u>some control</u> of target structures with little consistency <u>frequent</u> errors affect comprehension by sympathetic listener	shows <u>appropriate control</u> of target structures with some consistency <u>occasional</u> errors <u>do not</u> affect comprehension by sympathetic listener	shows <u>appropriate control</u> of target structures <u>with no pattern of errors</u> throughout f <u>ew</u> errors <u>do not</u> affect comprehension by sympathetic listener

# level 2 scale

16	15.5	15	14.5	14	13.5	13	12.5	12	11.5	11	10.5	10	9.5	9
100	98	96	94	92	90	88	87	86	84	83	81	79	78	76
8.5	8	7.5	1	6.5	6	5.5	5	4.5	4	3.5	3	2.5	2	1.5
74	72	70	68	65	63	60	57	54	51	51	51	51	51	51

16	15.5	15	14.5	14	13.5	13	12.5	12	11.5	11	10.5	10	9,5	9
100	97	95	92	89	87	86	85	83	81	80	78	76	74	72
8.5	8	7.5	1	6.5	6	5.5	5	4,5	4	3.5	3	2.5	2	1.5
70	68	66	64	61	59	56	53	50	47	47	47	47	47	47

# Total \_\_\_\_\_/ 16 \_\_\_\_\_% Conversión

Level 2ac Scale

This percentage will be entered into assessments as a 16 pt grade

#### Comentario: